

INNOVATION IN SOUND

Experience the future of sound

Crafted by our incredibly talented third year students across our Electronic Music Production, Music Production & Sound Engineering and Music and Sound for Film & TV degrees, we present a showcase of innovative works that push the boundaries of sound.

Forming part of their final year submissions, these works are our students' response to creating something completely outside of their comfort zone; ranging from fixed installations, audio-visual and multi-channel soundscapes and experimental performance.

Installations | 11am - 5:30pm

Ben Kashani
Daniel Britton
Daniel Haynes
Heather Hughes
Jeremy Panoussopoulos
Joel Morgan
Kane Train
Liam Hilton
Sam Gordon
Sam Renard

8.1 multi-channel immersive works | 11am - 5:30pm

Alice Cowley
Anaïs Jan
Anna Ksiazek
Andrew Coe
Benjamin Rooney
Edward Lippman
Grant Moore
Ibou Tall
Jessica Palmer
Jodie Doherty
Joshua Richards
Liam Cousins
Pauls Lux
Sam Thomas
Tom Rees

Audio-Visual | 12pm / 4pm

Alistair Jarrett
Max Warren

Performances | 6:30pm - 10:15pm

Alex Madsen
Charles Da Nobrega
Louis O'Hara
Mitchell Loveridge
Phelan Fryer
Rob Taylor-Jones
Sion Mullin
Steve Gill
Teilo Cadogan

